AUGUST 28  LITERATURE AND TEACHING: Trends and Issues


SEPTEMBER 4  READER RESPONSE: From Theory to Practice


SEPTEMBER 11  VISUAL LITERACY/ART OF THE PICTURE BOOK


AND


SEPTEMBER 18  LITERATURE AND THE READING PROGRAM


**SEPTEMBER 25**

**LITERATURE RESPONSE JOURNALS**


**OCTOBER 2**

**TALKING ABOUT BOOKS/LITERATURE CIRCLES**


**OCTOBER 9**

**MULTICULTURAL LITERATURE**


**OCTOBER 16**

**MULTICULTURAL LITERATURE**


OCTOBER 23
LITERATURE AS A SPRINGBOARD TO WRITING


OCTOBER 30
POETRY


NOV 6
AUTHORS SHARE THEIR LIVES/BIOGRAPHY


NOV 13
INFORMATIONAL BOOKS

Doiron, R. (1994). Using nonfiction in a read-aloud program: Letting the

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>NOV 20</td>
<td>NO Class/ Dr. Hancock in Baltimore for NCTE</td>
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<td>Thanksgiving Week</td>
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<td>NOV 27</td>
<td>Theme Explorations</td>
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<td>DEC 4</td>
<td>Theme Explorations</td>
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<tr>
<td>DEC 11</td>
<td>Theme Explorations/Final Celebration</td>
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