Watching television is somewhat harmful to young children. The shows on television set examples for the children to follow. Some shows have too much violence in them, which may affect young children and lead them to violence in later years. Violence on television may also scare a young child and lead him to be afraid that others may hurt him as the people on television have been hurt. Another thing that is exposed too much on television is sex. When a child sees sexual activities on the television, he may think nothing is wrong with it because he does not see all there is to it. He may try it out with someone of the opposite sex a few years later and will think nothing of it. Televised sex may not be the main cause of teenage pregnancies, but it may be a benefiting factor. Some controls should be set on the intensity of violence and sex shown on television so that it will not harm the young children of our nation.
Watching television is harmful to young children

I think watching television is harmful to young children because young children love to watch television. And when my favorite television show came on they do not move from the television set until they show goes off. Some people like to watch soap proper. The young people seem to be enjoy watching television. If they doing nothing. Some people do not watch television, because some people listen to music. And some young people watch a scare movie on television. And when they go to bed they dream about it. Some people like to watching television but dome people don’t like to watching television, because they listen to music. And some people do not have they mind on television. Young children have they mind on comic, and cartoon. I believe young children like to watch television, because when something came on like a funny picture they be laugh and having fun watching comic costume on the television.
Watching television could not be harmful to young children. With proper supervision the television can be used as a learning tool as well as an entertainment center. By watching such shows as *Sesame Street*, *Captain Kangaroo*, and *Mister Rogers’ Neighborhood*, children can learn important facts about the world around them. While watching cartoons and adventure shows gives them strong imagination will to do things and sometimes an idol to look up to and learn about.
Of all the many characters in Dickens’s novel, *A Tale of Two Cities*, there can be none who so drastically changes as Sydney Carton. Nor can there be one as influential to the story. Finally, there cannot be one who is such a sorry example of a human being, then becomes as loving a hero as ever there was. Carton too is so controversial in that he is once so down and out and then so caring. So with all this change and contrariety, did Dickens create a realistic character in Sydney Carton?

The answer is yes, for all this change occurs for love, a power man cannot, and never can, overcome. Love for Lucie is so strong that he later trades his life for that of his rival to Lucie.

Carton’s change is obvious and sudden, but nevertheless realistic. At first Carton is the epitome of a bad person. He is a sharp-tongued French assistant lawyer and alcoholic who defends the most wretched and lowly prisoners imaginable. However, Carton turns out to be the model hero whose immortal last words are some of the most memorable in literature.

“It is a far, far better thing that I do, than I have ever done;

It is a far, far better rest that I go to, than I have ever known.”

He proclaims this as he is about to die in place of his friend and rival, Charles Darnay, who was imprisoned and sentenced to death. But through this switch, it is Carton (who looks very much like Darnay) who will die. Through these last words he shows his willingness, and even gladness, to die in place of a friend.

Thus, Dickens has masterfully created a change in which an “unlikely alcoholic” gradually, and believably, progresses into a dazzling hero. He is a hero who twice risked his freedom and his life to allow a friend to live and thus a love to continue. The sacrifice is made more poignant by its involving saving a man to love the woman whom Carton himself loves.

This character and his change are fundamentally important to the story in that they allow the main character to live and to continue his relationship with his mistress. In my eyes, there can be no greater hero than Carton. Carton has given up his two most valued things, his love for Lucie and his life, all to allow his friend to live and love Carton’s favorite thing in the world, Lucie.